

JACOB BURNS FILM CENTER

WESTCHESTER JEWISH FILM FESTIVAL

Sponsored by AMERICAN JEWISH COMMITTEE

APRIL 8-29

burnsfilmcntr.org Pleasantville, NY

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Juden nicht zugänglich



Westchester Jewish Film Festival 2010 At-A-Glance Schedule

Ahead of Time

4/8: 7:00, 4/10: 3:00
Opening Night 4/8
Q&A Ruth Gruber and
Ann Curry, with RECEPTION

Hello Goodbye

4/9: 9:00, 4/10: 9:10

A Matter of Size/ Strangers

4/9: 7:00, 4/10: 7:10,
4/12: 5:00

Camera Obscura

4/9: 5:00, 4/13: 5:05

War Against the Weak

4/10: 5:00, 4/15: 5:15

Pizza in Auschwitz/ Toyland

4/11: 1:00

Saviors in the Night

4/11: 3:00, 4/17: 5:00,
4/20: 5:00

Forgotten Transports: To Estonia

4/11: 5:15, 4/17: 2:45

Protector

4/11: 7:15, 4/14: 5:15

Killing Kasztner

4/12: 7:15, 4/16: 2:30,
4/20: 7:30

Q&A 4/12, 7:15: Gaylen Ross
and Brian Ackerman

Q&A 4/20, 7:30: Deborah Lipstadt,
with RECEPTION

Rafting to Bombay

4/13: 7:30, 4/17: 9:25

Q&A 4/13, 7:30: Nissim Reuben
and Dr. Maina Chawla Singh,
with RECEPTION

The Emperor of Atlantis (Der Kaiser von Atlantis —An Opera)

4/14: 7:30

Q&A 4/14, 7:30 Ted Huffman and
Brock Labrenz, with RECEPTION

Against the Tide

4/15: 7:30, 4/17: 12:30

Q&A 4/15, 7:30: David Harris and
Gary Rosenblatt, with RECEPTION

Ajami

4/16: 5:00, 9:30, 4/18: 3:00

He's My Girl

4/16: 7:30, 4/22: 5:00

Harlan: In the Shadow of Jew Süß

4/17: 7:15, 4/19: 7:15

Off and Running

4/18: 5:30, 4/19: 5:30

Duck Soup

4/18: 7:15

Next Stop, Greenwich Village

4/21: 7:30

Q&A 7:30: Mark Harris and
Janet Maslin

A Special Evening of Film and Music

4/22: 7:30

Screening *Filmed by Yitzhak,*
Performance Oren Neiman
and Koby Hayon with their band
Pilpel, with RECEPTION

The Wedding Song

4/23: 5:00, 4/25: 1:30,
4/29: 7:45

Berlin '36

4/23: 7:10, 4/27: 5:15

Human Failure

4/23: 9:20, 4/25: 4:00

Mary and Max

4/24: 3:00, 9:40, 4/28: 5:15

Zrubavel

4/24: 5:00, 4/26: 7:30

Q&A 4/26, 7:30: Riki Mullu,
with RECEPTION

A Room and a Half

4/24: 7:00, 4/28: 7:15

To Be or Not to Be

4/25: 6:00*

Q&A 6:00: Annette Insdorf

Love and Death

4/26: 5:30

The Heartbreak Kid

4/27: 7:30

A Thousand Clowns

4/29: 5:15

AHEAD OF TIME

April 8: 7:00* **OPENING NIGHT with Reception**

April 10: 3:00

An affecting portrait of Ruth Gruber's remarkable 70-year career as a foreign correspondent, photojournalist, author, and humanitarian devoted to assisting Jewish refugees. Robert Richman. 2009. 73 m. NR. English/Hebrew w/subtitles.

*Q&A film subject Ruth Gruber and Ann Curry of *Today Show* and *Dateline*, with **RECEPTION**

HELLO GOODBYE

April 9: 9:00

April 10: 9:10

French film icons Gérard Depardieu and Fanny Ardant star in this romantic comedy about a Jewish couple from Paris who go through a midlife crisis and move to Tel Aviv. Graham Guit. 2008. 99 m. NR. France/Israel in French/Hebrew w/subtitles.

A MATTER OF SIZE

April 9: 7:00

April 10: 7:10

April 12: 5:00

An endearing comedy about four overweight Israeli friends who decide to direct their considerable energy and passion to sumo wrestling, where their large size is both honored and celebrated. Erez Tadmor/Sharon Maymon. 2009. 90 m. NR. Israel/France/Germany, in Hebrew/Japanese w/subtitles.

shown with **STRANGERS**

A short film about a high-tension encounter on the subway. Erez Tadmor/Guy Nattiv. 2004. 7 m. Israel. NR.

PIZZA IN AUSCHWITZ

April 11: 1:00

A darkly humorous documentary about an Auschwitz survivor's lifelong plan to bring his grown children to the death camps where he once slept. Moshe Zimerman. 2008. 52 m. NR. Israel, in Hebrew w/subtitles.

shown with **TOYLAND**

An Oscar-nominated short set in the Nazi era exploring the lies, both big and small, that a protective mother will tell. Jochen Alexander Freydank. 2007. 13 m. NR. Germany, in German w/subtitles.

SAVIORS IN THE NIGHT

April 11: 3:00

April 17: 5:00

April 20: 5:00

Based on the memoirs of 97-year-old Marga Spiegel, this is the riveting real-life drama of a Jewish family that found refuge among German farmers for nearly three years during WWII. Ludi Boeken. 2009. 97 m. NR. France/Germany, in German w/subtitles.

FORGOTTEN TRANSPORTS: TO ESTONIA

April 11: 5:15

April 17: 2:45

This seminal documentary chronicles girls (now elderly, telling the tale) transported together through the Nazi archipelago of camps in Estonia. A profound sort of road trip to hell and back, full of the details of life—warmth, denial, death, and even impossible romance—as the girls move toward a painful wisdom. Lukas Pribyl. 2008. 85 m. NR. Czech Republic, in English/Czech w/subtitles.

RAFTING TO BOMBAY

April 13: 7:30*

April 17: 9:25

Past and present collide as three generations of a family recollect their history among the European Jews who found safe haven in Bombay after fleeing the Nazis. Erez Laufer. 2009. 70 m. NR. Israel, in English/Hebrew w/subtitles.

*Q&A **AJC Program Director Nissim Reuben** and author/professor **Dr. Maina Chawla Singh**, with **RECEPTION** sponsored by **AJC**

THE EMPEROR OF ATLANTIS (Der Kaiser von Atlantis—An Opera)

April 14: 7:30* **WORLD PREMIERE**

The Greenwich Music Festival's Brechtian staging of this haunting work, written at the Terezin "model" concentration camp, which was lost for 30 years after the Nazis banned its production and shipped its creators to Auschwitz. Brock Labrenz. 2009. 53 m. NR. US, in German w/subtitles.

*Q&A **Ted Huffman, Artistic Director of the Greenwich Music Festival**, and film director **Brock Labrenz**, with **RECEPTION** sponsored by **Greenwich Music Festival**

AGAINST THE TIDE

April 15: 7:30*

April 17: 12:30

This startling documentary narrated by Dustin Hoffman uncovers the isolationism and indifference of the Roosevelt administration and many American Jewish organizations during the Holocaust. Richard M. Trank. 2009. 98 m. NR. US.

*Q&A **AJC executive director David Harris** and **Gary Rosenblatt**, editor/publisher of *The Jewish Week*, with **RECEPTION**.

Cosponsored by *The Jewish Week* and **AJC**



CAMERA OBSCURA

April 9: 5:00

April 13: 5:05

This innovative film tells a story about an ugly duckling in turn-of-the-century Argentina who is married off to an older gentleman and hides in the shadows, until an encounter with a French photographer reveals her own unique talents and yearnings. María Victoria Menis. 2008. 86 m. NR. Argentina, in Spanish/Yiddish w/subtitles.

WAR AGAINST THE WEAK

April 10: 5:00

April 15: 5:15

This shocking film tells the untold story from the little-known American origin of the "science" of eugenics through the Nazis' atrocities. Justin Strawhand. 2009. 93 m. NR.

PROTEKTOR

April 11: 7:15

April 14: 5:15

A sexy film-noir thriller set in Nazi-occupied Prague, where a radio reporter collaborates with the Reich in order to protect his Jewish wife. Marek Najbrt. 2009. 100 m. NR. Czech Republic, in Czech w/subtitles.

KILLING KASZTNER

April 12: 7:15*

April 16: 2:30

April 20: 7:30**

The shocking tale of Rudolf Kasztner, who negotiated to save 1,600 Hungarian Jews in 1944 and succeeded – but was accused 12 years later by the Israelis of selling his soul to the devil and was then assassinated in broad daylight. Gaylen Ross. 2008. 120 m. NR. Israel/US, in English/Hebrew w/subtitles.

*Q&A director **Gaylen Ross** and **JBFC Programming Director Brian Ackerman**

Q&A professor/author **Deborah Lipstadt, with **RECEPTION** sponsored by **AJC**

AJAMI

April 16: 5:00, 9:30

April 18: 3:00

Codirected by an Israeli and a Palestinian filmmaker, and nominated for the Best Foreign Language Oscar! The interwoven stories of Jewish, Muslim, and Christian neighbors in an impoverished neighborhood of Jaffa whose lives collide around a revenge killing and a drug deal gone bad. Yaron Shani/Scandar Copti. 2009. 120 m. NR. Germany/Israel, in Arabic/Hebrew w/subtitles.

HE'S MY GIRL

April 16: 7:30

April 22: 5:00

A delightful farce about a gay Jewish man whose beautiful Muslim cross-dressing lover acts as a nurse for his ailing mother, while his son returns to Paris for his bar mitzvah. Jean-Jacques Zilbermann. 2009. 90 m. NR. France, in French w/subtitles.

*NOTE: April 11 screenings in honor of *Yom HaShoah, Holocaust Remembrance Day*

HARLAN: IN THE SHADOW OF JEW SÜSS

April 17: 7:15

April 19: 7:15

Veit Harlan was the most famous German film director of the late '30s, and his anti-Semitic "classic" *Jew Süss*, was seen by 20 million Germans. An exploration of his life, work, and painful legacy through a dialogue with his children, several of whom have married Jews. Felix Moeller. 2009. 99 m. NR. Germany, in German w/subtitles.

OFF AND RUNNING

April 18: 5:30

April 19: 5:30

Avery, the African-American adopted daughter of a white Jewish lesbian couple, is sidetracked from her college-bound track and field career while searching for her birth mother. A moving documentary about a uniquely complicated exploration of race, identity and family. Nicole Opper. 2009. 76 m. NR. US.

A SPECIAL EVENING OF FILM AND MUSIC

April 22: 7:30*

Join us for a screening of *Filmed by Yitzhak* and a live performance. Yitzhak Rabin, Israel's legendarily tough army general, was also a passionate filmmaker whose private artistic world offers insight into the soul of the beloved prime minister. Limor Pinhasov. 2009. 50 m. NR. Israel, in Hebrew/English w/subtitles.

***Performance by guitarists Oren Neiman and Koby Hayon with their band, Pilpel. They will perform and share stories inspired by the film, with RECEPTION**

Presented by the JBFC and Westchester Jewish Conference in partnership with Nigunim.

THE WEDDING SONG

April 23: 5:00

April 25: 1:30

April 29: 7:45

Themes of enduring friendships, female sexuality and the intersection of Jewish and Arab cultures are explored in this beautiful drama set in 1942 Tunis, against the backdrop of Allied bombs and the Nazi occupiers. Karin Albou. 2009. 100 m. NR. France/Tunisia, in French/Arabic/German w/subtitles.

BERLIN '36

April 23: 7:10

April 27: 5:15

Inspired by the true story of Jewish champion high jumper Gretel Bergmann. When American athletes threatened to boycott if Jews weren't allowed to compete, the Nazis bullied Bergmann onto the German team but covertly recruited a man passing as a woman to try to steal the gold. Kaspar Heidelbach. 2009. 100 m. NR. Germany, in German w/subtitles.

HUMAN FAILURE

April 23: 9:20

April 25: 4:00

This probing new documentary explores the expropriation and sale of German Jews' assets, which benefited virtually every other citizen during the Third Reich. Director Michael Verhoeven interviews victims and their children who only recently discovered the fate of their families' belongings among an eerily well-organized paper trail. 2008. 91 m. NR. Germany, in German w/subtitles.

MARY AND MAX

April 24: 3:00, 9:40

April 28: 5:15

A claymation fable—and true story—spanning 20 years of a relationship between two lonely pen pals: a neglected Australian girl and an obese, middle-aged Jewish New Yorker with Asperger's syndrome. This darkly funny tale is brought to life by the voices of Philip Seymour Hoffman and Toni Collette. Adam Elliot. 2009. 92 m. NR. Australia. ***Not for young children.**

ZRUBAVEL

April 24: 5:00

April 26: 7:30*

This richly detailed drama offers a glimpse at the changing lives of Ethiopian Jews in Israel, through the eyes of a father who stands by as his adult children abandon cherished traditions. Shumel Beru. 2009. 70 m. NR. Israel, in Amharic/Hebrew w/subtitles.

***Q&A Riki Mullu of the Chassida Shmella Ethiopian Jewish Community, with RECEPTION sponsored by AJC**

A ROOM AND A HALF

April 24: 7:00

April 28: 7:15

A re-creation of the life of exiled Russian poet and Nobel laureate Josef Brodsky, uses live action, animation, and historical footage, to reimagine his childhood city of St. Petersburg and the parents he never saw again. Andrey Khrzhanovsky. 2009. 130 m. NR. Russia, in Russian/ Hebrew/English w/subtitles.

PHOTOS: Cover: Protektor **Inside Spread (left to right) Top Row:** Human Failure, A Matter of Size, Pizza in Auschwitz, Hello Goodbye, To Be or Not to Be, He's My Girl, Against the Tide, The Wedding Song, Ahead of Time, Camera Obscura, A Room and a Half, Koby Hayon with the Pilpel Band **Bottom Row:** A Thousand Clowns, Rafting to Bombay, Next Stop, Greenwich Village, Zrubavel, Ajami, Killing Kasztner, Off and Running, Forgotten Transports: To Estonia, War Against the Weak, Saviors in the Night, Mary and Max, Love and Death **Back Page:** The Emperor of Atlantis



THE WORLD OF JEWISH COMEDY

Six Picks by Mark Harris

Mark Harris is a writer at *Entertainment Weekly* and the author of *Pictures at a Revolution*, which was named one of the *New York Times* 100 Notable Books. To read Mark's extended comments about his selections go to burnsfilmmcenter.org.

DUCK SOUP

April 18: 7:15

A spoof of politics and warmongering, Groucho Marx plays Rufus T. Firefly, newly installed leader of the country of Freedonia, who arrives in office and causes chaos. Leo McCarey. 1933. NR. 68 m. US.

NEXT STOP, GREENWICH VILLAGE

April 21: 7:30*

A richly textured coming-of-age story about a young man who wants to escape Brooklyn to become an actor. Paul Mazursky. 1976. 111 m. R. US.

***Q&A writer Mark Harris with New York Times critic Janet Maslin**

TO BE OR NOT TO BE

April 25: 6:00*

An immortal Jewish underdog comedy—one of the first great anti-Nazi farces—about a troupe of Polish actors outwitting invading Nazis. Ernst Lubitsch. 1942. 99 m. PG. US.

***Q&A Annette Insdorf, Professor of Film Studies at Columbia University**

LOVE AND DEATH

April 26: 5:30

Woody Allen plays Boris, a scholar-turned-war hero whose only real goal is to wed and bed the beautiful and indifferent Sonja (Diane Keaton). Woody Allen. 1975. 85 m. PG. US.

THE HEARTBREAK KID

April 27: 7:30

A Jewish newlywed falls hard for an unworthy shiksa goddess just days into his own honeymoon. Elaine May. 1972. 106 m. PG. US.

A THOUSAND CLOWNS

April 29: 5:15

An out-of-work writer has to prove he's a worthy guardian of his 12-year-old nephew while holding fast to his own I-did-it-my-way principles. Fred Coe. 1965. 118 m. NR. US.

Welcome to our ninth annual **Westchester Jewish Film Festival!** This year's festival – featuring a broad spectrum of narrative and documentary films, culled from all corners of the globe – promises to be the biggest and best yet. Come be inspired by *Ahead of Time* and *Saviors in the Night*, engaged by *Camera Obscura* or *Zrubavel*, enlightened by *War Against the Weak* or *Killing Kasztner*, or entertained by "The World of Jewish Comedy," programmed by the great writer Mark Harris. As usual, there will be lots of opportunities to dialogue with filmmakers, special guests, and each other. We've been so excited to see this festival come together and now can't wait to share it with you.

The American Jewish Committee Westchester is again sponsoring the festival. We thank them for their continued support, and wish to acknowledge the support of the other organizations listed on this page. They make this festival happen!

We look forward to seeing you at the movies.



Steve Apkon
Executive Director
Jacob Burns Film Center



Brian Ackerman
Programming Director
Jacob Burns Film Center

LETTER FROM DAVID HARRIS

On behalf of AJC, I'd like to take this opportunity to welcome you to **Westchester Jewish Film Festival 2010.**

This three-week festival, now in its ninth year, provides us all with unique insights into important aspects of Jewish culture and history, in Israel, here in America and abroad. The magic of the movies makes film a powerful medium to serve AJC's larger goal—by deepening ties among American Jews, Israelis and Jewish communities, big and small, around the world.

AJC, created over a century ago, is the nation's premiere human relations agency and a global center for Jewish advocacy. Our primary goals are to help safeguard the welfare and security of Jews, strengthen democracy and pluralism, and enhance the quality of Jewish life. We invite you to join with us by contacting Scott Richman, Director of our Westchester Regional Office, at richmans@ajc.org. This year, our Festival is more diverse than ever. Whatever your particular faith, background or outlook, we are delighted that you have chosen to attend the festival. Especially in these challenging times, we hope that the experience will bring individuals and communities closer together by promoting greater awareness and understanding.

Enjoy the films.

Sincerely,



David A. Harris
Executive Director
American Jewish Committee

Westchester Jewish Film Festival Selection Committee:
Steve Apkon, Brian Ackerman, Karen Sloe Goodman

For complete film descriptions, visit burnsfilmcenter.org

Jacob Burns Film Center is a nonprofit cultural arts center
364 Manville Road, Pleasantville, NY
Saw Mill Parkway North Exit 30/South Exit 29
Info-line **914.747.5555**
Tickets available online at www.burnsfilmcenter.org
For information and group sales please call **914.773.7663, ext. 410**
Register for FREE weekly e-bulletins at www.burnsfilmcenter.org



TICKET INFORMATION

- \$6 (members), \$11 (nonmembers) except where noted
- Box Office Hours: M–F one hour before the first show and 11am weekends
- Tickets also available online at www.burnsfilmcenter.org
- For information and group sales **914.773.7663, ext. 410**
- Info-line **914.747.5555**
- **To receive the JBFC member price, AJC members must present their festival pass at the box office when tickets are purchased or website sales redeemed.**

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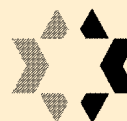
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